

Commissioned by Timothy Reynish

Blackwater

Fergal Carroll

Fairly Free ♩ = c.68

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Treble clef, 3/4 time signature.
- Flutes 1 & 2:** Treble clef, 3/4 time signature. Marking: *p*.
- Oboes 1 & 2:** Treble clef, 3/4 time signature. Marking: *p*.
- Clarinet in Eb:** Treble clef, 3/4 time signature. Marking: *p*.
- Clarinet 1:** Treble clef, 3/4 time signature. Marking: *p*.
- Clarinet 2 & 3:** Treble clef, 3/4 time signature. Marking: *mp*.
- Bass Clarinet:** Bass clef, 3/4 time signature. Markings: *p*, *stagger breathing*, *mp*.
- Alto Saxophones 1 & 2:** Treble clef, 3/4 time signature. Marking: *mp*.
- Tenor Saxophone:** Treble clef, 3/4 time signature. Marking: *mp*.
- Baritone Saxophone:** Bass clef, 3/4 time signature. Markings: *p*, *stagger breathing*, *mp*.
- Bassoon:** Bass clef, 3/4 time signature. Markings: *p*, *stagger breathing*, *mp*.
- Horn 1 & 2:** Treble clef, 3/4 time signature. Markings: *a2*, *mp*.
- Horn 3 & 4:** Treble clef, 3/4 time signature. Markings: *a2*, *mp*.
- Trumpet 1:** Treble clef, 3/4 time signature. Marking: *mp*.
- Trumpet 2 & 3:** Treble clef, 3/4 time signature. Marking: *mp*.
- Trombone 1 & 2:** Bass clef, 3/4 time signature. Markings: *a2*, *mp*.
- Bass Trombone:** Bass clef, 3/4 time signature. Markings: *p*, *stagger breathing*, *mp*.
- Euphonium:** Bass clef, 3/4 time signature. Markings: *mp*, *stagger breathing*.
- Basses:** Bass clef, 3/4 time signature. Markings: *p*, *stagger breathing*, *mp*.
- Timpani [G, Bb, D]:** Bass clef, 3/4 time signature. Markings: *p*, *soft sticks*.
- Percussion:** Four staves (1-4).
 - Staff 1: Marking: *mf*.
 - Staff 2: Marking: *mf*.
 - Staff 3: Markings: *chimes*, *mf*.
 - Staff 4: Markings: *suspended cymbal*, *to triangle*, *p*, *mf*.

Picc.

Fls.

Obs.

E♭ Cl.

Cls.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Bsn

Hns.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Timp.

1

2

3

4

medium sticks

bass drum

chimes

to xylophone

mf

f

mp

29

Picc.

Fls.

Obs.

E♭ Cl.

Cls.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Bsn.

Hns.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Timp.

1

2

3

4

Perc.

bass drum

This musical score page contains measures 38 through 42. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), E-flat Clarinet (E♭ Cl.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Basses, and Timpani (Timp.).

Measure 38 begins with a Piccolo part. Measures 39-41 feature a woodwind ensemble (Fls., Obs., E♭ Cl., Cls., B. Cl.) playing a rhythmic pattern with a forte (*ff*) dynamic. The strings (A. Saxes, T. Sax., Bar. Sax., Bsn., Hns., Tpts., B. Tbn., Euph., Basses) provide harmonic support, with dynamics ranging from *mf* to *f*. The Tpts. part includes a marking 'a2' in measure 41. The percussion section (Timp., 1, 2, 3, 4) includes a tambourine in measure 41 and a triangle in measure 42, both marked *f*. The tambourine part is marked 'to suspended cymbal'.

47

Picc.

Fls.

Obs.

E♭ Cl.

Cis.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Bsn.

Hns.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Timp.

1 tambourine to woodblock

2 suspended cymbal *p* *f* to bass drum

3 triangle to clash cymbals

4

56

Picc.

Fls.

Obs.

E♭ Cl.

Cls.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Bsn

Hns.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Timp.

1

2

Perc.

3

4

mf

p

mp

a2 mp

75

Picc. *ff* *f*

Fls. *ff* *f* a2

Obs. *ff* *f*

E♭ Cl. *ff* *f*

Cl. *ff* *f* a2

B. Cl. *ff* *f*

A. Saxs. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Bsn. *ff* *f*

Hns. *ff* *f*

Tpts. *ff* *f* a2

Tbns. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Basses *ff* *f*

Timp. *f*

1 snare drum *ff* *f*

2 bass drum *ff* *f*

3 xylophone *ff* *f*

4 clash cymbals *ff* *f*

ff *f* *choke*

Picc.

Fls.

Obs.

E♭ Cl.

Cls.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Bsn

Hns.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Timp.

1

2

3

4

Perc.

snare drum

bass drum